Faculty E-Profile

Website

Email *

abhakaushik@gmail.com

1. Name:

Dr. Abha Shukla Kaushik

2. Designation and Department:

Associate Professor - English

3. Email:

abhakaushik@gmail.com

4. Mobile No. :

9818612421

5. Date of Joining in College:

MM DD YYYY

05 / 24 / 1996

6. Academic Profile:

(Ph.D., NET/SLET Certificates to be E-mailed to college website email)

M. Phil., Ph. D.

No. - Degrees - Title - Awarded on - University
1. M. Phil., Modern Relevance of Thomas Carlyle, 28th Jan, 1991, Meerut University, Meerut
2. Ph. D., Portrayal of Womanhood in Shorter Fiction of Shashi Deshpande (A Feminist Approach), 28th Feb. 2007, CCS University, Meerut

7. Orientation:

(Certificates to be E-mailed to college website email)

No. Course Name - Academic Staff College -University Duration - Sponsering Agency

1. Orientation Programme for Academic Counsellors of MA English, IGNOU Regional Centre, Karnal, IGNOU New Delhi, 4th -5th November, 2016 IGNOU
2. Orientation Programme, Academic Staff College, Jamia Millia Islamia, New Delhi, 12th June to 9th July 2001, UGC

8. Refresher:

(Certificates to be E-mailed to college website email)

No. Course Name -Academic Staff College - University - Duration - Sponsoring agency

1. Refresher Course in English, Academic Staff College, Jamia Millia Islamia, New Delhi 20th Sep. to 10th Oct 2005, UGC
2. Refresher Course on Contemporary Critical Theories Dept. of English CCS University, Meerut, 15th Sep. to 5th Oct 2003, UGC
3. Refresher Course in English, Academic, Staff College, Jamia Millia Islamia, New Delhi 13th July to 2nd August 2001 UGC

9. Workshop/FDP Attended:

(Certificates to be E-mailed to college website email)

No. - Name of the Training programme - Name of the Organizing body - Duration

1. National Workshop on Writing and Publishing a Research Paper, VMLG College, Ghaziabad, 15-16 Feb., 2019
2. Workshop on ICT Usage in Teaching, UGC-HRDC, Centre for Professional Development in Higher Education, University of Delhi, 1-8 Sep, 2016
3. National Workshop on Inclusive Education, VMLG College, Ghaziabad, 22-23 Nov. 2014
4. Capacity Building of Women Managers in Higher Education, Training of Trainers Workshop, Women's Studies Research Centre, Kurukshetra University, Kurukshetra, 18-23 Mar. 2013
5. Training Programme for NSS Programme Officers, CCS University, Meerut 19-20 Dec. 2011
6. Capacity Building of Women Managers in Higher Education, Sensitivity/ Awareness/ Motivation Workshop Centre for Women Studies at Aligarh Muslim University, Aligarh 8-12 Mar. 2011
7. Training Programme for NSS Programme Officers, CCS University, Meerut, 14-15 Dec. 2010
8. Seminar cum Workshop on Post-Colonial Literature, Dept. of English, CCS University, Meerut, 27-28 Mar. 2009
9. Interdisciplinary National Workshop on Culture, Environment and Technology Centre for Canadian Studies, Gurukul Kangri Vishwavidyalaya, Haridwar, 28-30 Mar. 2007

10. Papers presented:

(Certificates to be E-mailed to college website email)

No. - Paper Title - Seminar - Organised By

1. Gender based Violence: An Overview, National Symposium on Women's Rights and Liberties: continuing Gender Gap, D. S. College, Aligarh. 6 March 2017
2. Projection of Feminine Sensibility in the Novels of Shashi Deshpande National Seminar on Indian Women Writers: Presumptions, Preoccupation, Perceptions RGPG College, Meerut on 12 March 2016
3. Literature and Ancient Indian Literary Theories, National seminar on Relevance of Ancient Indian Wisdom in Contemporary India Ismail National Mahila PG College, Meerut on 14th September 2015
4. Conflict Resolution and Gandhian Vision, International Seminar on World Crisis and the Gandhian Vision Ismail National Mahila PG College, Meerut on 20th-21st January 2015
5. Rabindranath Tagore: A Cosmopolitan Nationalist, National Seminar Gurudev Rabindranath Tagore – Yesterday, Today, Tomorrow: Retrospection, Review, Reconsideration RGPG College, Meerut, 11 April 2012
6. Multiple Consciousness as an Identity: Chitra Banerjee Divakaruni's The Mistress of Spices National Seminar on Contemporary Issues of Indian Fiction in English, Ismail National Mahila PG College, Meerut, 1 Oct. 2011
7. Understanding Tagore: A Multi-Dimensional Approach, International Conference on Rabindra Nath Tagore Today, CCS University Meerut, 7-8 April, 2011
8. Feminism and its Trajectories – An Overview, National Conference on Women Empowerment: Vision For 21st Century, SSV PG College, Hapur, 5-6 March 2011
9. Dislocation and Dispossession in Kiran Desai's The Inheritance of Loss, National Seminar on Aspects, Issues, Attitudes and concerns of Postcolonial Indian Women Writers in English, RGPG College, Meerut, 11 Dec., 2010
10. Universality of Emotions and Poetry, International Seminar on Sharing Mind Between India and Korea Through Poetry, YSSSR Foundation, Hapur, 14 July 2010
11. Reading Shashi Deshpande's In the Country of Deceit as a Postcolonial Text International Conference on Postcolonial Literature and The Transnational, Dept. of English, CCS University Meerut, 7-9 April, 2010
12. Emigration s a post-Colonial Reality : Manju Kapoor's The Immigrant National Seminar on Contemporary Scenario of Humanities and Social Sciences, Shri Varshney Mahavidyalaya, Aligarh, 20-21 Feb., 2010
13. Feminine, Sensibility in Arundhati Roy's The God of Small Things National Seminar on Women Empowerment: Past Trends and Future Directions, Dept. of English, Govt. PG College, Lansdowne, Pauri, 6-7 March, 2009
14. Shadowy Side of Booming India: Arvinda Adiga's The White Tiger 53rd All India English Teachers' Conference, Dept. of English, Gurukul Kangri University, Haridwar, 18-20 Dec., 2008
15. The Changing Face of Indian Women: A Study of Githa Hariharan's A Thousand Faces of Night and Bharati Mukherjee's Wife, National Seminar on Redefining the Self: Women in Post-colonial Indian English Writings, Dept. of English, NAS (PG) College Meerut, 1-3 Dec. 2007
16. Multiple Marginalisation in Arundhati Roy's The God of Small Things "Interdisciplinary

National Workshop on Culture, Environment and Technology", Centre for Canadian Studies, Gurukul Kangri University Haridwar, 28-30 March 2007

17. Literature and ICT Liberating Women from Mythical Images: A Road to Women Empowerment, National Seminar on Empowering Women through Information and Communication Technologies: Challenges and Opportunities, Ginni Devi Modi Girls (PG) College, Modinagar, 20 Jan. 2007
18. Diasporic Concerns in Jhumpa Lahiri's Interpreter of Maladies, National Seminar on Diasporic Writings in English, Dept. of English, NAS (PG) College, Meerut 19 Feb. 2006.
19. Quest for Self in Women Characters in Shorter Fiction of Shashi Deshpande International Conference and XII Annual Convention of IASCL on Contemporary Thought and New Literatures in English, Dept. of English, C.C.S. University, Meerut, 15-16 Dec. 2005.
20. Socio Economic Concerns Affecting Women in the Shorter Fiction of Shashi Deshpande International Conference on Commonwealth Literature Dept. of Humanities & Social Sciences, IIT. Roorkee, 13-15 Oct. 2005.
21. Mother Daughter Relationship in The Short Stories of Shashi Deshpande National Seminar on New Voices in Indian English Literature, NAS (PG) College, Meerut, 22-23 Nov. 2004.
22. "A Re-Reading of Mythical Characters in Short Stories of Shashi Deshpande" 48th All India English Teachers' Conference, Dept. of English, C.C.S. University, Meerut, 19-21 Dec. 2003.
23. Role of Rural Women in Indian Economy, National Seminar on "Economic Participation of Rural Women in India", Ginni Devi Modi Girls (PG) College, Modinagar, 2-3 March 2001

11. Papers published:

(Certificates or Cover Page +First page of paper + ISSN/ISBN + Year of Publication + Publisher Details Required to be E-mailed to college website email)

11. a- Research Papers in Journals

No. Title with page no., - Journal - ISSN/ISBN - Published in - Publisher

1. Impact of Racial Discrimination on the Colored And Black South Africans During Apartheid Time in the Novels of Nadine Gordimer's Journal of Education. Rabindra Bharti University, Vol.: XXIV, No. 5, 0972-7175, 2021-2022, R. B. U. Emerald Bower Campus, Kolkata: 700050

2. Impact of Poverty on Gender and Caste in Bama's Karukku, Journal of Advances and Scholarly Researches in Allied Education, Vol. 18, Issue No. 3, 2230-7540, 2021, Ignited Minds Edutech P. Ltd., N. Delhi

3. Existential Dilemma in Toni Morrison's Beloved, The Creative Launcher: An International, Peer Reviewed, Open Access, Indexed, Refereed, Bi-Monthly, e-Journal in English, UGC-Approved, Vol. 6, No.3, 2455-6580, 2021, Perception Publishing India

4. The Female Quest for Freedom in Doris Lessing's The Golden Notebook, Page No. 14-16 International Journal of Advanced Research and Development Volume : 6 Issue : 3, I Impact Factor: RJIF 5.24, 2455-4030, 2021, Gupta Publications, Rohini, Delhi, India

5. Inter-Regional Identity Processes: A Phenomenological Reading In The July People Of Gordimer, Page: 45-55, Shodhsamhita: Journal of Fundamental & Comparative Research Vol. VII, No. 5, 2277-7067, 2021, KKSU, Ramtek. Maharashtra

6. Chick Lit in India: A Step Towards Power Feminism Indian Journal of Gender Studies, Vol 28 Number 3, 0971-5215, 2021, SAGE Publication,

7. Racial segregation and uninhabitable isolation in Samuel Selvon's The Lonely Londoners, Page: 41-42 International Journal of Advanced Research and Development Volume: 5, Issue: 3, 2455-4030, 2020, Gupta Publications, Rohini, Delhi, India

8. Myths of road and abiku: A metaphor of postcolonial Nigeria in Ben Okri's The Famished Road Page: 28-29 International Journal of Advanced Research and Development, Volume: 5, Issue: 4 2455-4030, 2020, Gupta Publications, Rohini, Delhi, India

9. Love and Marriage in the Post-feminist Time: A Critical Study of Piece of Cake by Swati Kaushal, The Criterion: An International Journal in English, Vol. 11, Issue-IV, 0976-8165 2020 Research Center for English Language and Literature , Kolhapur

10. The Beauty Myth in Chicklit: Female Subjectivity and Consumer Culture Literary Herald, An International Refereed/Peer-reviewed English e-Journal, Vol. 6, Issue 1 Impact

Factor: 4.727 (SJIF) 2454-3365, 2020, GP College, Sitapur, UP.

11. Feminist Canon and failure of Individualization in Doris Lessing's The Grass is Singing Literary Herald, An International Refereed/Peer-reviewed English e-Journal Vol. 7, Issue 1 Impact Factor: 4.727 (SJIF) 2454-3365, 2020, GP College, Sitapur, UP.

12. Rewriting Strategies in Postcolonial Literature, Page 73-86, Bharatiya Manyaprad International Journal of Indian Studies, Vol. 7 No. 1 January-March 2019, 2321-8444 2019 Bhavan's Arts and Commerce College, Ahmedabad

13. Rabindranath Tagore: A Cosmopolitan Nationalist Poetcrict (An International Refreed Bi-annual Journal of Literary Criticism & Contemporary Poetry) Vol XXX1 No. 1 Jan to June 2018 UGC Approved 2018 Poetcrit, Maranda, Palampur

14. Multiple Consciousness as an Identity: Chitra Banerjee Divakaruni's The Mistress of Spices, Impressions: An international Refereed e-Journal of English Studies, Vol–V, Issue-1, Jan. 2013, UGC 48800, 2013, Impressions.org.in

15. Reading Shashi Deshpande's In the Country of Deceit as a Postcolonial text, Impressions: An international Refereed e-Journal of English Studies, Vol–VI, Issue-II, July 2012, UGC 48800, 2012, Impressions.org.in

15. Resistance to and Rejection of Western Influences in Arundhati Roy's The God of Small Things, Impressions: An international Refereed e-Journal of English Studies, Vol–V, Issue-1, Jan. 2011, UGC 48800, 2011, Impressions.org.in

16. Subaltern Historiography: Girish Karnad's Dreams of Tipu Sultan (36-41), Impressions: A Refereed Annual Journal of English Studies, UGC 48800, 2010, Impressions.org.in

17. Negotiating Multiculturalism in Bharati Mukherjee's Desirable Daughters (44-49) Impressions-An Annual Journal of English Studies, UGC 48800, 2007, Impressions.org.in

18. A Re-Reading of Mythical Characters in the Short Stories of Shashi Deshpande Moondance: Celebrating Creative Women, ttp://www.moondance.org/2007/ spring/nonfiction/ deshpande.html, NA, NA, 2007 http://www.moondance.org

19. A Re-Reading of Mythical Characters in the Shorter Fiction of Shashi Deshpande (18-29) The Vedic Path, Quarterly English Journal July-Sep, 2006 NA 2006 Gurukul Kangri Vishwavidyalaya, Haridwar

11. b- Chapters in books

No. Title with page no.- Book title, Editor & publisher - ISSN/ISBN - Year of Pub. - Publisher

1. Gender-based Violence: A Overview, (92-99), Continuing Gender Gap in Contemporary India, Issues and Challenges, Ed. Beena Agarwal, 978-93-82630-94-4, 2017, Aadi Publications, Jaipur, India

2. Investigations of Gender Apathy in Mahesh Dattani's Tara, (37-44), Mahesh Dattani's Tara A Critical Perspective, Ed. Beena Agarwal, 978-93-82630-84-5, 2016, Aadi Publications, Jaipur, India

3. Dealing with the Double Afflictions of Race and Gender: Women in Alice Walker's Novels (309-318), Modern American Literature: Interrogations and Investigations, Ed. Beena Agarwal, 978-81-7273-688-0, 2012, Authors Press, Delhi

4. Dislocation and Dispossession in Kiran Desai's The Inheritance of Loss, (109-117), Postmodern Indian English Fiction: Some Perspective, Ed. Abha Shukla Kaushik, 978-93-80902-99-9, 2012, Aadi Publications, Jaipur, India

5. Shadowy Side of Booming India: Arvinda Adiga's The White Tiger, (283-293), Paradigm Shift in Indian English Literature : From Local to Global, Ed. by Malti Agarwal and Beena Agarwal, 978-93-80902-67-8, 2011, Aadi Publications, Jaipur, India

6. The Changing Face of Indian Women: A Study of Githa Hariharan's A Thousand Faces of Night and Bharati Mukherjee's Wife, (236-242), Women in Post-Colonial Indian English Literature : Redefining the Self, Ed. Malti Agarwal, 978-81-26914-65-4, 2011, Atlantic Publishers & Dist. (P) Ltd, New Delhi, India

7. Diaspora and Cross-Cultural Identity: A Study of Jhumpa Lahiri's Fictional Works, (56-68), Women Writers of Indian Diaspora, Ed. Silky Khullar Anand, 81-8043-078-2, 2010, Creative Books, N. Delhi, India

8. Socio-Economic Concerns Affecting Women in the Shorter Fiction of Shashi Deshpande (230-238), Studies in Women Writers in English (Vol. VII), Ed. Mohit K Ray and Rama Kundu 978-81-269-1258-2, 2009, Atlantic Publishers & Dist. (P) Ltd, New Delhi, India

9. Diasporic Concerns in Jhumpa Lahiri's Interpreter of Maladies (89-97), English Literature : Voices of Indian Diaspora, Ed. Malti Agarwal, 81-269-1048-9, 2009, Atlantic Publishers & Dist. (P) Ltd, New Delhi, India

10. Negotiating Multiculturism in Bharati Mukherjee's Desirable Daughters (51-58), English Literature: Voices of Indian Diaspora, Ed. Malti Agarwal, 81-269-1048-9, 2009, Atlantic Publishers & Dist. (P) Ltd, N. Delhi, India

11. Girl Child Labour: Between Education and Home Boundedness (87-96), Child Labour; Issues, Causes And Interventions, Ed. Babita Agrawal, 978-81-83250-56-6, 2008, Mahamaya Pub. House, N. Delhi, India

12. Mother Daughter Relationship in the Short Stories of Shashi Deshpande (75-86), New Perspectives on Indian English Writings Ed. Malti Agarwal 978-81-26906-89-5 2007 Atlantic Publishers & Dist. (P) Ltd, New Delhi, India

11. c- Conference proceedings/Book Reviews

No. - Title with page no. - Details of Conference Publication - ISSN/ISBN Publisher

1. Literature and ICT Liberating Women from Mythical Images: A Road to Women Empowerment, (161-170), ICTs and Women Empowerment, Ed. Aruna Sharma, 81-89537-54-7, Yash Publication, Delhi

Book Reviews

No. Title with page no.- Book title, Editor & publisher - ISSN/ISBN - Year of Pub. - Publisher

1. Women in Post Colonial Indian English Literature: Redefining the Self, Ed. Malti Agarwal, Atlantic, 2011, Impressions: A Refereed Annual Journal of English Studies, 2011, 0974-9187 2011, Impressions.org.in

2. In the country of Deceit: Shashi Deshpande, (99-100), Impressions: A Refereed Annual Journal of English Studies, 2010, 0974-9187, 2010, Impressions.org.in

3. The White Tiger: The Shadowy Side of Booming India, (154-155), Impressions: A Refereed Annual Journal of English Studies, 2009, 0974-9187, 2009, Impressions.org.in

12. Books Published:

(Cover Page +ISBN+ Year of Publication +Publisher)

No. Title ISSN/ISBN Year of Publication Type of Book Publisher

1. Indian Drama in English: Some Perspectives, 978-81-269-1772-3, 2013, Edited Reference Book, Atlantic Publishers & Distributers (P) Ltd, New Delhi, India

2. Emergent Trends and Issues in Indian English Drama, (246), 978-93-80902-99-9, 2012 Edited, Reference Book, Aadi Publications, Jaipur, India

3. Postmodern Indian English Fiction: Some Perspective, (289), 978-93-80902-81-4, 2012 Edited Reference Book, Aadi Publications, Jaipur, India

4. Short Stories of Shashi Deshpande: A Feminist Interpretation, (200), 978-81-8152-289-4 2010, Reference Book, Book Enclave, Jaipur, India

5 to 19 Impressions- A Refereed Annual Journal of English Studies, 0974-9187, 2007 to 2021, Edited Journal, Impressions.org.in

(Impressions a UGC approved International Refereed Journal of English Studies – (Journal No. 48800 on UGC website) Impact Factor: 6.985)

13. Ph.D.(s) Supervision: IPO / Awarded/ Submitted/ Registered:

(Name of Candidate + Topic +Year of Award)

No. Candidate - Topic - Year

Ph. D. Awarded

1. Manu, A Comparative Study of Female Characters in the Select Works of Toni Morrison and Bama, 2022
2. Sugandha S. Singh, New Face of Post-Feminist Fiction : A Critique of Some Writers 2021
3. Poonam Sharma, Racist and Sexist Perspectives in the Selected Novels of Alice Walker : 2014

Ph. D. - Thesis Submitted

4. Preeti Singh, A Post-Colonial Study of the Psyche of Male Protagonists in the Select Fiction of Ben Okri and Samuel Selvon: A Study in Comparison, 2021
5. Pooja Sharma, Identity Crises in Select Novels of Nadine Gordimer, 2021
6. Kavita Mahali, Individual and Social Space : Women in the Select Novels of Doris Lessing, 2021

14. Research Project (Completed / Ongoing):

(Sanction Letter Required)

N.A.

15. Honors / Awards:

(Certificates to be E-mailed to college website email)

1. Recipient of University Gold Medal for standing first in the order of Merit at MA English 1985, Rajasthan University
2. Recipient of Prof. M. M. Bhalla Memorial Gold Medal for standing first in the order of Merit at MA English 1985, Rajasthan University
3. Stood First in order of Merit at M. Phil. English 1990, Meerut University, Meerut

16. Membership of Academic Bodies:

(Certificates to be E-mailed to college website email)

1. Member Association for English Studies of India
2. Members Quality Ciccle Forum of India.

17. Fellowships of Academic Bodies:

(Certificates to be E-mailed to college website email)

N.A.

18. Member BOS / RDC /Academic Council:

(Certificates to be E-mailed to college website email)

N.A.

19. Any Other Achievement:

Participated in International (ICQCC), National (NCQC) and Chapter (CCQC) Level Conventions and Kaizen Conclave on Quality Circles, Kaizen and Work Place Management (Five S) organised by Quality Circle Forum of India.

1. NCQC, Varansi, participated as a Juror
2. ICQCC, Hyderabad represented Delhi Chapter
3. CCQC, BM Mujal University as Juror
4. SCQC, Raman Munjal School, Juror for Poem, Poster, Slogan, Essay Competition
4. Kaizen Conclave, Jaipur Institute of Technology, Jaipur 16 April 2022
5. Kaizen Conclave, GL Bajaj, Institute of Management and Research, PGDM Institute,Noida, 23 July 2022

Note:

1. Kindly arrange all the attachments required as per the serial number of documents mentioned.

2. Research papers/workshops/papers presented to be arranged reverse chronological order.
3. Kindly submit your latest passport size photo and relevant documents to **College website email: websiteakpgcollegehapur@gmail.com** at the earliest.

MM DD YYYY

08 / 31 / 2022

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